

Stefano Barone

Stefano Barone is a composer, guitar player, producer, music teacher from Italy.

Born in Naples (Italy, 1978), he started playing music when he was very young. He studied piano at first but picked up the guitar quickly and did not let go. From blues to pop to rock, he went through different musical experiences until he moved to Rome in 2001 and decided to dedicate himself fully to solo acoustic guitar. When he first listened to Michael Hedges's striking album *Aerial Boundaries* in 2003, he began studying modern acoustic guitar techniques and composition with Pino Forastiere, Sergio Altamura and Dominic Frasca.

He embraced contemporary music in general, in particular American minimalism composers such as Steve Reich and Philip Glass.

With his debut album *particolare#uno* (Candyrat Records, 2009), Barone has immediately gained the attention of both of the critics and the public. His music is the soundtrack of many contemporary ballets (*Shadows*), TV shows (BBC), documentaries (RAI, NATIONAL GEOGRAPHIC) and movies (*Packard*, *Predator Pray* by B. Kaufman).

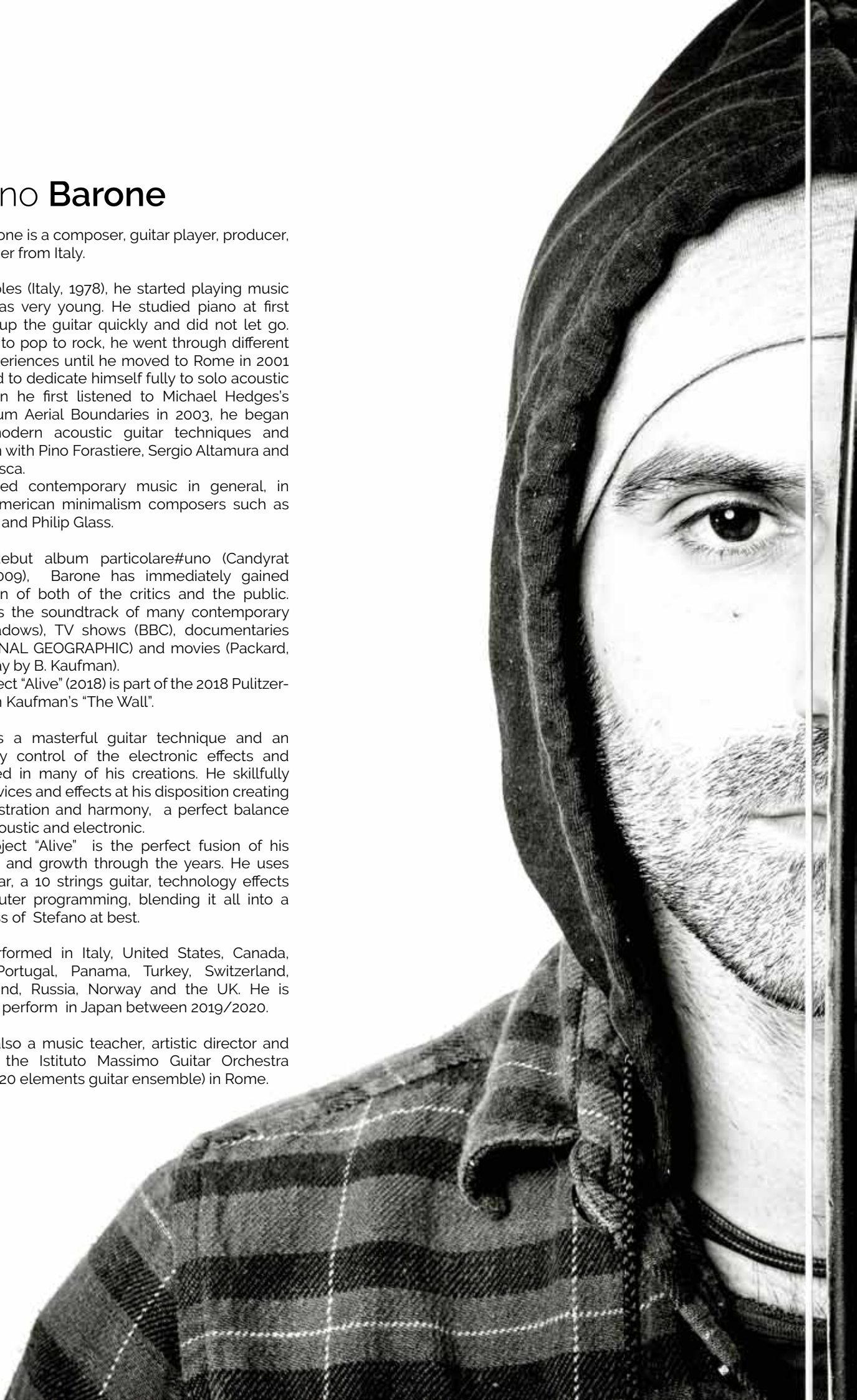
His last project "Alive" (2018) is part of the 2018 Pulitzer-winner Brian Kaufman's "The Wall".

Stefano has a masterful guitar technique and an extraordinary control of the electronic effects and devices used in many of his creations. He skillfully uses the devices and effects at his disposition creating great orchestration and harmony, a perfect balance between acoustic and electronic.

His last project "Alive" is the perfect fusion of his artistic path and growth through the years. He uses a cello-guitar, a 10 strings guitar, technology effects and computer programming, blending it all into a togetherness of Stefano at best.

He has performed in Italy, United States, Canada, Germany, Portugal, Panama, Turkey, Switzerland, Latvia, Poland, Russia, Norway and the UK. He is schedule to perform in Japan between 2019/2020.

Stefano is also a music teacher, artistic director and founder of the Istituto Massimo Guitar Orchestra "LAB4Kids" (20 elements guitar ensemble) in Rome.





DISCOGRAPHY

particolare#uno (Debut solo album)
Candyrat Records, 2009

Guitar Republic (Trio with P. Forastiere and S. Altamura)
Candyrat Records, 2010

Danze Altalenanze (Second solo album)
Candyrat Records 2012

Chemistry Must Be Respected (Radio Edit)
Candyrat Records 2013

ARTISTIC PRODUCTIONS

Anna Mancini, [Anna Mancini](#) (2014)

Luca Stricagnoli, [Luca Stricagnoli](#) (Candyrat - 2014)

Emanuele Grafitti, [Emanuele Grafitti](#) (2016)

Imperfections, [Antonello Fiamma](#) (2018)

Clangore, [Davide Mastrullo](#) (2019)

COLLABORATIONS & QUOTES

Pino Forastiere, Sergio Altamura, Dominic Frasca, Michael Marning, John Stropes, Erik Mongrain, Gareth Pearson, Antonello Papagni, Andrea Sturniolo, Finaz, Eugenio Vatta, Tommaso Pelliccia, Anna Mancini, Pepe Marano, Simone Gagliardi, Giovanni Baglioni, Francesco Criscione, Alessia D'Andrea, Andrea Cochetti, Luca Casagrande, Luca Mattioli, Marco Suriano and many others.

"He has an ultra-modern guitar playing technique and he is very skilled." - *Chitarre*

"A very apt player, someone who truly knows how to invoke a simple melody and rhythm" - *Fame Review*

"Incredibly funky and as cool as anything that can be found in this genre of music" - *Suite 101*

"An Italian guitarist who has an incredible finger style technique that conjures some amazing harmonic and melodic sounds we didn't even know an acoustic guitar could do on it's own" - *Fret Base*